

Audio Engineering & Video Editing (AEVE)

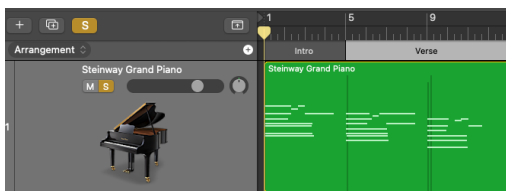
Logic Pro Unit 1 - Project 2

Logic Pro Project 2: Build Piece using MIDI Loop Creation [8pts]

Using the “merge” recording method and the provided library of MIDI sounds, students will create a MIDI Loop and add it to their loop library. Compose a new piece using your MIDI loop and combination of other MIDI input and Loops. One (1) point per line item. Each line is score “all or nothing”. No partial credit awarded.

1. Use the Arrangement Track to organize your composition. (cmd+shift+A)
2. Minimum of 5 tracks (layers/sounds) with at least one (1) MIDI Layer. (Examples: drums, bass, guitar, synth, etc)
3. Minimum of 24 measures (3 groups of 8mm. / 6 groups of 4mm.)
4. Obvious attempt to Mix/Balance project (no peaking/going into red) Adjust volume, panning, etc. Activate Automation (“A”)
5. Edit MIDI using “Editor” (“E”)
(quantize, velocity, pitch/rhythm, etc.)
6. Adjust MIDI tracks using the “Control Panel” (“B”)
7. Musical commonality - musically makes sense - isn’t incoherent (different from project 1)
8. No “Block” or “Staircase” arrangements. It’s ok to have “Gray Space”.

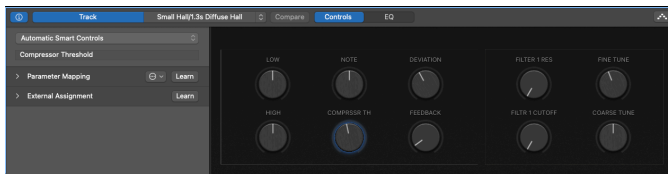
Arrangement Track (cmd+shift+A)



Editor Window (“E”) or Scissors



Control Panel Window (“B”) or Knob



Mixer Window (“X”) or Gliders

