

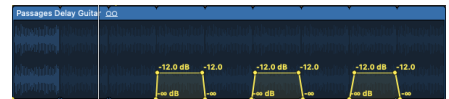
Audio Engineering & Video Editing (AEVE)

Logic Pro Unit Adv. - Project

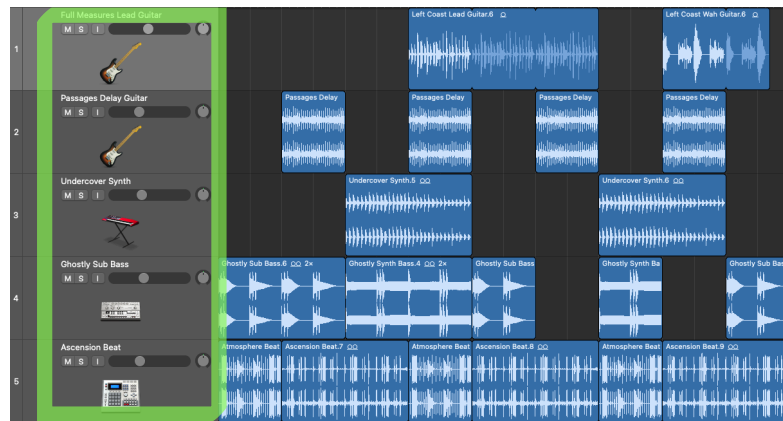
Logic Lab Advanced 1: Loops, MIDI, & Virtual Drummer [10pts]

Use Loops, MIDI, and Virtual Drummer using the following parameters. Each line is worth 1 point.

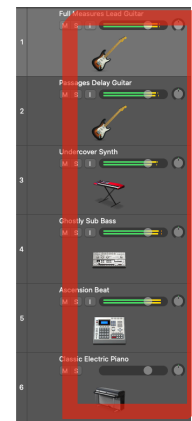
1. Minimum of 48 measures, Δ of death @ mm. 49.
(Intro 4; Verse 8; Chorus 8; Verse 8; Chorus 8; Bridge 4; Outro 8)
2. All Verse sections will be almost identical. All Chorus sections will be almost identical.
3. Use the Arrangement Track (cmd+shift+A) to organize your composition. 7 Sections-see above.
(Intro 1-5; Verse 5-13; Chorus 13-21; Verse 21-29; Chorus 29-37; Bridge 37-41; Outro 41-49)
4. Minimum of 5 tracks (layers/sounds) including one of each: Loop's, MIDI, & Virtual Drummer.
You are not required to use all voices through the entire project.
(Examples: drums, bass, guitar, synth, etc)
5. Edit Virtual Drummer using Library (Y), Smart Controls (B), and DKD-Drum Kit Designer (i), /
DMD-Drum Machine Designer (i) to edit & adjust style, player, instruments, tuning, effects, etc.
6. Edit MIDI using Editor (E) and Smart Controls (B)
(quantize, velocity, pitch/rhythm, etc.)
7. Obvious attempt to Balance project. No Red.
(no clipping/peaking/spiking)
8. Activate and use Automation in minimum two layers (A)
(Examples: volume, panning, echo)
9. Musical commonality - musically makes sense - isn't incoherent
10. Avoid "Block" or "Staircase" arrangements. It's ok to have "Gray Space".



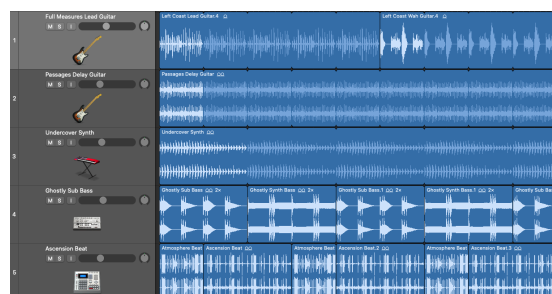
Arrangement with Gray Space and Mixed/Balanced



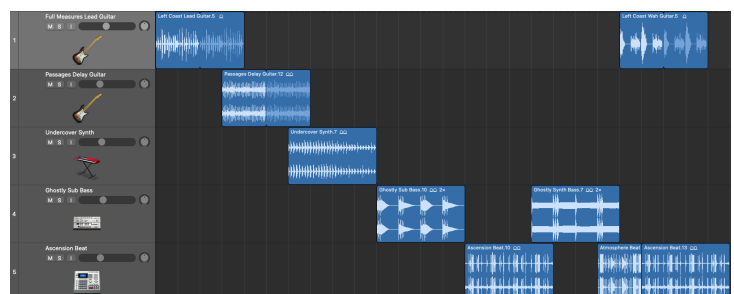
Not Mixed/Balanced



Block Arrangement (BAD)

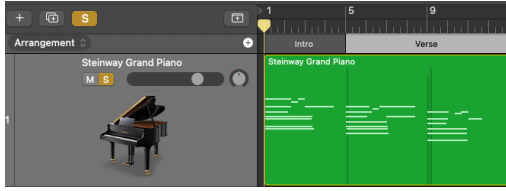


Staircase Arrangement (INCOHERENT)

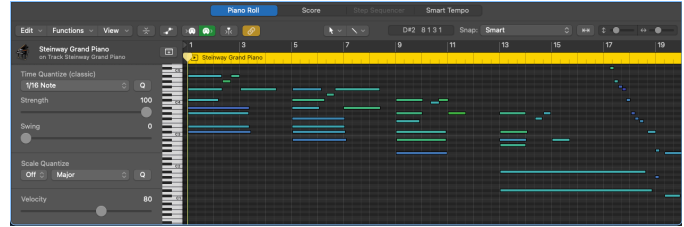


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Arrangement Track (cmd+shift+A)
Global Tracks (G) or icon



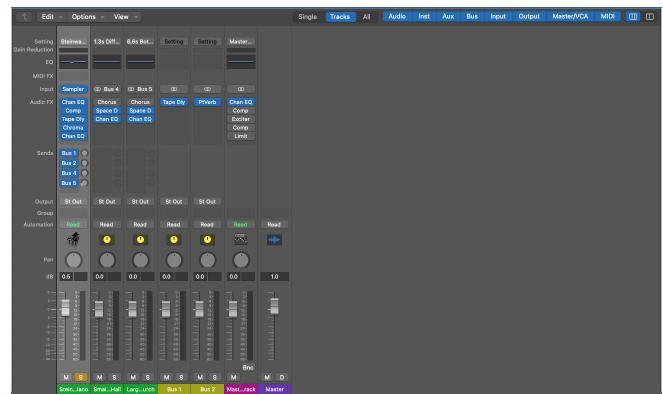
Editor Window (E) or Pencil



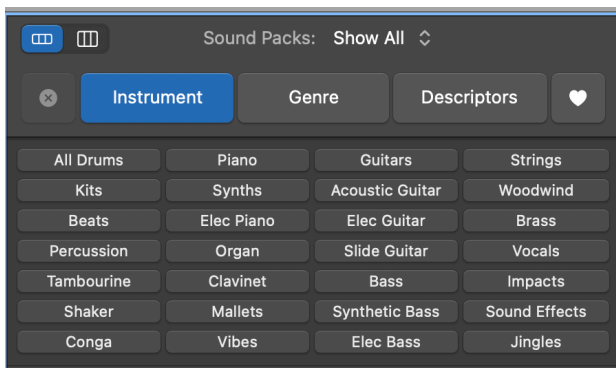
Smart Control Window (B) or Knob



Mixer Window (X) or Faders



Loops and Filters (O)



Automation (A)

