Project Prep

I. **Create a Pexel Folder**

- Create 1 Folder on desktop "Pexel Project" and 2 sub folders "PX1" & "PX2"
  - Keep Track of Contributors in notes/google doc/etc

- Visit pexel.com and search for video media
  - Use search filter: Videos → Filters → Orientations ↓ Horizontal

- Collect media for 2 topics of your choice (school appropriate)
  - Download media - take note of contributor
    - Move media from downloads into your Pexel Project sub folder/s
    - Discard any media not being used (move to trash and empty)

II. **Create Final Cut Pro (FCP) Libraries**

- In FCP menu bar, select File → New → Library
  - Name it Pexel 1 or PX1
  - Select Event and rename it PX1 Media
  - In menu par, select File → New → Project (⌘N)
    - Name it "Title (your name)"; [PX1 Jason]
    - Keep it in "4K" with "30p"

- Repeat previous step with the name Pexel 2 or PX2
- Delete un-wanted FCP Libraries
  - Finder (⌘N) → Movies → Move library to trash and empty
    - Finder (⌘N) → Movies → FCP Backups → move library backup to trash and empty

Pexel Project 1

III. **Create Audio for Pexel Project 1 (PX1)** - Build Audio and then Visual - Topic of Choice - 30s

    A. <u>File Set Up</u>
- Create Audio Track
- Save (⌘S) as "Title.Audio.Name" [PX1.Audio.Jason]

    B. <u>Audio Component</u>
- Arrangement Track - Minimum 3 Sections
    - Minimum (3) of Intro-Body-Outro
- Select Tempo (speed) and Key (feel)
    - Major=Happy; Minor=Sad/Emotional; Dim=Angry/Scared
- Create sound track based on subject and sections selected.
- 4 Layers Minimum
    - Use of Loops, MIDI, Patterns, , Virtual Drums, & Waves
- Level & Pan (Balanced)
- Bounce Audio

    C. <u>Visual Component</u>
- Open Audio Track in Media Browser and Connect <u>under</u> FCPX Time Line
    - Finder → Music → Logic → Bounces → Drag & Drop
    - Use "Gap Clip" if needed (⌥W)
- Create Title and Credit Sequences
    - Give Appropriate Credit to Contributors
        - See Credits from "Memories"
- Editing Techniques
    - 1 Transition/Effect (choose one)
    - 1 Clip Color Corrected
    - 1 Clip Crop/Trim/Transform/Distorted (choose one)

    D. Export Movie into Movie Library on your station
- Select Apple Device 4K
- Send file to producers station
    - Finder → Movies → File name

Pexel Project 2

IV. **Pexel Project 2 (PX2)** - Build Visual and then Audio - Topic of Choice -30s

    A. Click Track File Set Up
- Create Audio Track / Click Track of desired tempo to align visual media
- Save (⌘S) as "Title.Click.Name" [PX2.Click.Jason]
- Bounce Click Track File
- Open Click Track in Finder and attach Click Track <u>under</u> Time Line
  - Finder → Music → Logic → Bounces → Drag & Drop
  - Use Gap Clip (⌘W) if needed

    B. Visual Component
- Use Markers "m" to create beat markers for potential edit cuts
  - Place Markers on Click Track
- Create Title and Credit Sequences
  - Give Appropriate Credit to Contributors
    - See Credits from "Memories"
- Editing Techniques
  - 1 Transition/Effect (choose one)
  - 1 Clip Color Corrected
  - 1 Clip Crop/Trim/Transform/Distorted (choose one)
  - 1 Advanced Retiming/Keyframe (choose one)
  - Export Movie into Movie Library on your station

- Export Movie into Movie Library on your station

    C. Audio Component
- Create Audio Track
- Save (⌘S) as "Title.Audio.Name" [PX2.Audio.Jason]
- Edit File to the Click Track Tempo
- Open a Movie Track (⌘⇧M) within Global Tracks (G)
  - Import Video File
- Arrangement Track - Minimum 3 Sections
  - Minimum (3) of Intro-Body-Outro
- Create sound track based on subject and sections selected.
- 4 Layers Minimum
  - Use of Loops, MIDI, Patterns, , Virtual Drums, & Waves Level & Pan (Balanced)
- Level & Pan (Balanced
- Bounce Audio

    D. Attach Audio & Visual within FCPX
- In FCPX, Open Audio in Finder
  - Finder → Music → Logic → Bounces
- Attach Audio under Time Line
- Delete / Mute Click Track
- Export Movie with Audio into Movie Library on your station
  - Select Apple Device 4K
  - Send file to producers station
    - Finder → Movies → File name