



# Audition Info and Materials

Please read through this entire document before registering to better understand the audition & rehearsal process.

## **Auditions Slots**

Auditions will be broken down by grade this year. Please read carefully and sign your student up for the appropriate audition slot. Slots are chosen when you complete the registration form.

### **4th and 5th Graders**

Tuesday, September 3rd

4:00-5:20

5:30-6:50

### **1st and 2nd Grade**

Thursday, September 5th

4:00-5:20

5:30-6:50

### **2nd & 3rd Graders**

Wednesday, September 4th

4:00-5:20 (2nd & 3rd grade)

5:30-6:50 (3rd grade only)

### **Callbacks (by invitation only)**

Friday, September 6th

4:00-6:30

Most students will not be there the whole time, so all parents must be available for pick by 4:30

**\*\* Parents MUST be present during auditions but will be asked to stay in the Green Room \*\***

## **Audition Requirements**

All students must have a completed online registration form to sign up for an audition. Parents must be present during the audition, but will wait in the green room. The \$65 participation fees will not be collected until the mandatory parent meeting. A parent volunteer form will need to be submitted for each parent assisting with the production. A parent or adult representative for each family is **required** to monitor a minimum of 3 rehearsals, or 2 set building days. The success of the program depends on parent involvement.

## **Audition Process**

**Icebreaker Game:** This will be a fun activity to ease the nerves and get everyone familiar with each other and the space.

**Singing:** We will do a short vocal warm up and then sing the selected portion of “*Arabian Nights*” all together and in small groups. Even as a solo if they choose!

**Dancing:** Students will be taught a portion of choreography and will perform it in small groups.

**Speaking:** We are asking students to prepare a response to the following question.

*What would your three wishes be if you had a genie lamp?*

**Solo Singing:** Students will be singing the selected portion of “*A Whole New World*.”

## Cast Roles

There are various types of roles in a musical production. Please read the description for each role to make a decision on what would be best for your child and your family schedule. We will do our best to cast accordingly, but cannot guarantee a specific type of roles for each student. All students who audition will be cast **if** they wish to participate.

**Chorus:** (New this Year) Chorus students will only have to learn vocals. No dancing or acting required. This is good role for students who participate in other extracurricular activities and are worried about rehearsal time. It's also a good starting place for any students who are still not sure about trying something new. They will still be a part of the production, just with less time commitment and responsibility. In the audition, students who are interested in being in the chorus **only** will have the option of being dismissed once we get to the dance portion. To prepare for a chorus role, please familiarize your student with the selected portion of *"Arabian Nights"* and help them prepare the response to the prompt.

**Ensemble:** Students cast in the ensemble will be a part of large group numbers. Ensemble roles require, singing, dancing, and some acting. For this production ensemble will be the Agrabahns (Arabian towns people), the guards, the Cave of Wonders treasures, and the Prince Ali parade people. Most weeks, ensemble have rehearsal 1-2 days a week. To prepare for an ensemble role, please familiarize your student with the selected portion of *"Arabian Nights"* and the prompt.

**Supporting Cast:** Students cast in supporting roles will sometimes be part of the ensemble numbers, but will also have speaking parts and vocal solos. Supporting characters must be comfortable speaking in front of groups, be able to dedicate additional time outside of rehearsal for song and dialogue memorization, and can expect to rehearsal 2-3 times a week. As well as *"Arabian Nights,"* anyone interested in a supporting cast role should prepare the selected portion of *"A Whole New World."* Students are also asked to prepare a response to the question, *"What would your three wishes be if you had a genie lamp?"* There are LOTS of great vocal parts besides Aladdin and Jasmine in this production! We are excited for the opportunities this particular show allows our elementary students.

**Lead Roles:** Students that are cast in a lead role are expected to be leaders of the production. They must be responsible, committed and motivated individuals. Leads can expect to rehearse 2-4 days a week and will need to dedicate time outside of rehearsal for vocal and dialogue memorization. As well as *"Arabian Nights,"* anyone interested in a supporting cast role should prepare the selected portion of *"A Whole New World."* Students are also asked to prepare a response to the question, *"What would your three wishes be if you had a genie lamp?"*

# Important Dates

## **Mandatory Parent Meeting: Monday, September 9 at 6:00pm**

\*\* This is **not** an optional meeting! Each child participating in the musical must have an adult representative present at this meeting. If a parent cannot come, send a neighbor, close friend, grandparent, or anyone that can properly relay all information! \*\*

## **Rehearsals: September 10 - November 15**

Rehearsals will be held at Shay Elementary & the PAC and will be specified in the schedule. The schedule will be released as soon as possible. Our goal this fall is to have an outline of the **entire** rehearsal schedule ready by the parent meeting.

## **No Excuse Date: Monday, November 4**

By November 4th, the musical has to be top priority over all other extracurriculars. Please familiarize yourself with our attendance policy before committing to the musical.

## **Dress Rehearsal: Saturday, November 16 12:00-5:00pm**

Mandatory attendance! This will be our first full run in costume & makeup, with all lights & technical effects, as well as picture day for the entire cast & crew.

## **Tech Week: November 18-21 approx 3:15-6:00pm**

Attendance on tech week is mandatory. It is important every student is present for show runs! We know this is a long week for the kids (and families) but it is very important to the success of the final shows!

## **Performances (3 total): Friday, November 22nd 7pm Saturday, November 23rd 2pm AND 7pm**

## **CAST PARTY: Monday, November 25th 3:15-6:00pm** (Cake, Awards, Watch Show Recording, Pizza Dinner)

# Meet the Team

Learn more about our dedicated team and please add their contact information into your phones!

## **Meredith Assande** - *Director*

After a successful directorial debut with the *Jungle Book KIDS*, Mrs. Meredith will be returning as our director for this year's elementary musical. Mrs. Meredith is a theater kid herself, and was involved in theater throughout high school and even studied theater in college. She is very excited to work with the elementary students again.

Email: [massande@harborps.org](mailto:massande@harborps.org)

Phone: 231-939-9017

## **Hannah Bianchi** - *Choreographer & Technical Director*

Miss Hannah is the Performing Arts Center and Community Schools Director for Harbor Springs Public Schools and will be choreographing this year's elementary production as well as managing the tech crew. Miss Hannah also teaches dance at the Crooked Tree Arts Center School of Ballet, works backstage at the Great Lakes Center for the Arts, helps run her family business Black Barn Farm, and manages the Harbor Springs Farmers Market. Miss Hannah choreographed Harbor Springs musicals *The Wizard of Oz*, *Jungle Book KIDS*, and *Legally Blonde JR*. has designed lights for additional performances including *We are Monsters*, *Seussical JR*, *Mary Poppins JR*, *Cinderella*, and *Into the Woods JR*. She loves helping provide Harbor Springs students with the opportunity to dance, perform and learn about the technical aspects of theaters.

Email: [hbianchi@harborps.org](mailto:hbianchi@harborps.org)

Phone: 231-881-1863

## **Cynda Coleman** - *Vocal Director*

Mrs. Coleman will return as our vocal director. She is no stranger to the theater and has assisted with music in many Harbor Springs Productions including *Jungle Book KIDS*, *Xanadu Jr.*, *Willy Wonka Jr.*, *Seussical Jr.*, and *Madagascar Jr.*

Email: [ccoleman51@harborps.org](mailto:ccoleman51@harborps.org)

Phone: 239-289-0932

## **All of You**

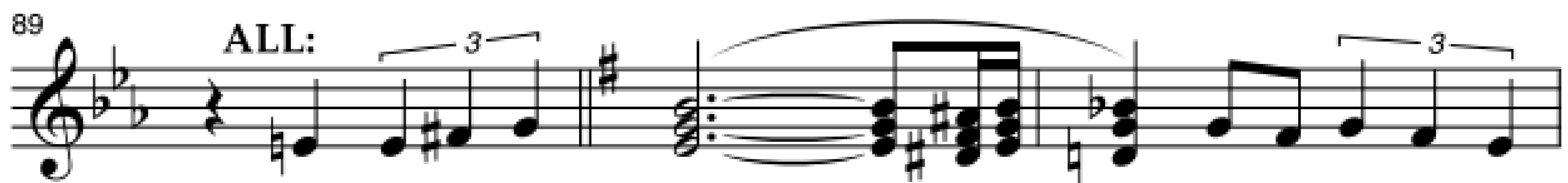
We rely heavily on parents and family members for a huge portion of our production.

Parents and family members will be involved in set and prop construction, costuming, monitoring rehearsals, and (hopefully) many will become active members of our PAC Parent Support Team.

# Arabian Nights

Full Cast - Everyone!

2:30-3:00 in the guide vocal recording

89 **ALL:** 

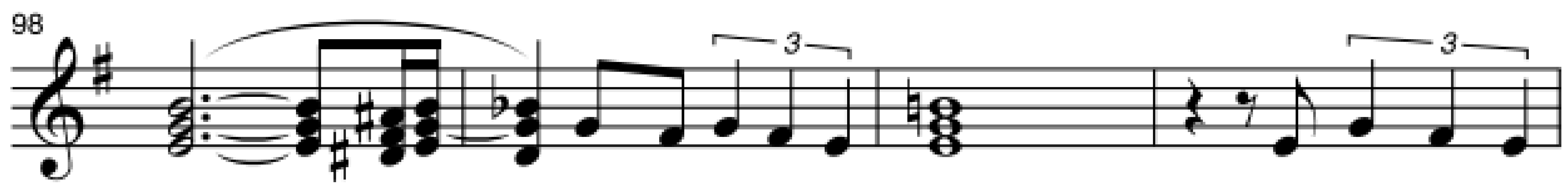
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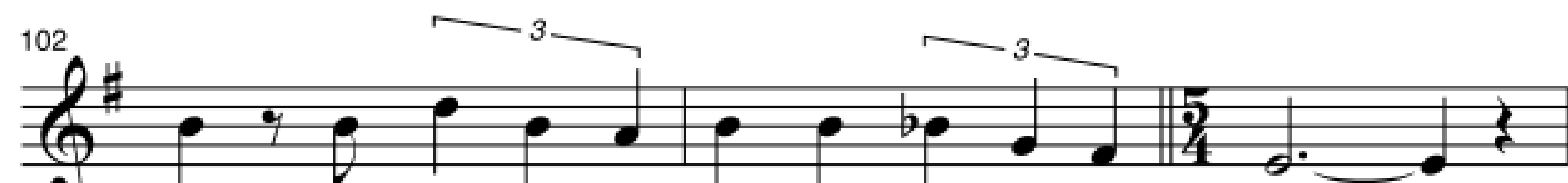
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# A Whole New World

## Male Lead Roles

Including Aladdin, Sultan, Babkak, Omar, Nassim, Genie, Jafar, & more

0:00 - :43 in the guide vocal track

4 ALADDIN:  
I can show you the

6  
world, shin - ing, shim - mer-ing, splen - did.

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Tell me, Prin - cess, now when did you last let your heart- de-

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cide? I can o - pen your eyes,

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take you won - der by won - der, o - ver, side - ways, and

18  
un - der on a mag - ic car - pet ride. — A whole new

21  
world, a new fan - tas - tic point of view.

# A Whole New World

## Female Lead Roles

Including Jasmine, Narrators, Isir, Manal, Rajah, Genie, Jafar & more

1:10-1:40 in the guide vocal track

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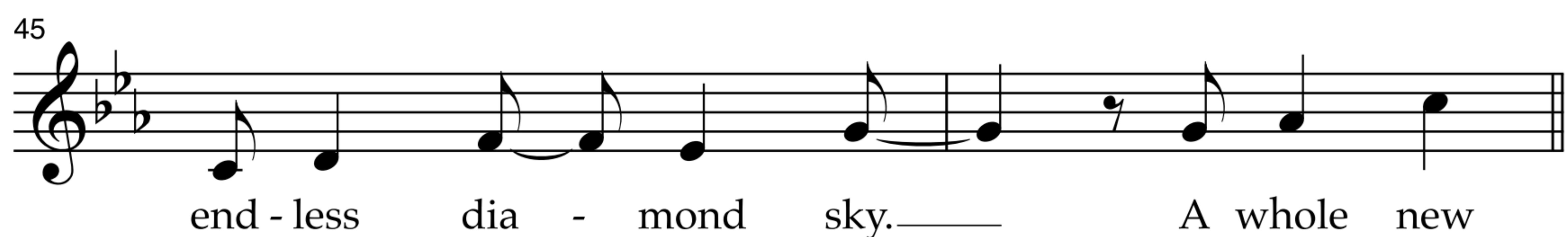
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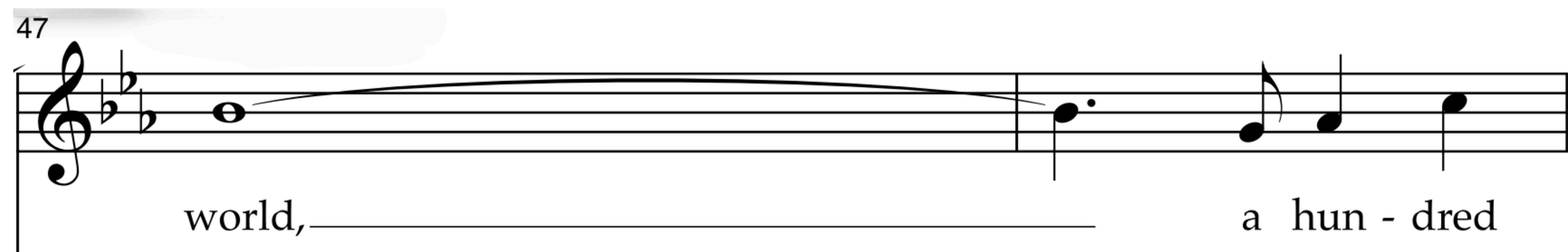
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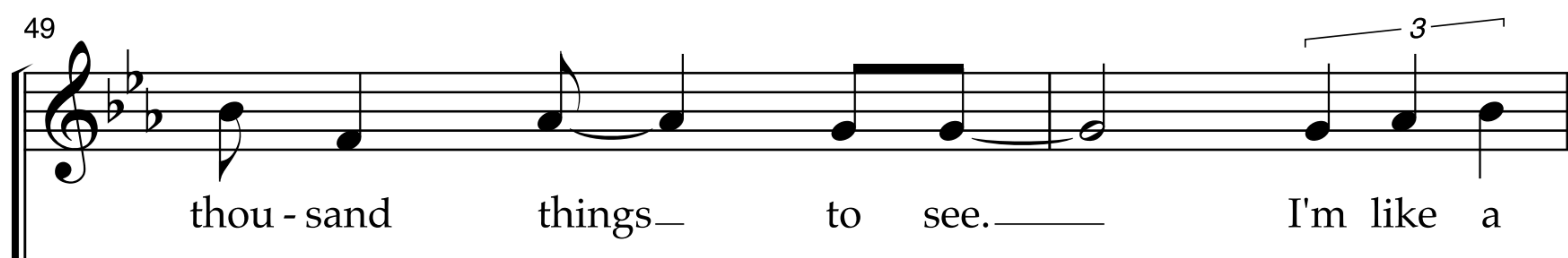
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world, — a hun - dred

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thou - sand things — to see. — I'm like a

51  
PSPDFKit



shoot - ing star. — I've come so far. — I

53  
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can't go back to where I used to be. —