

AEVE Newsletter

November - December, 2024



AEVE TO CMU

CMU visit to observe their Music and Media Programs.
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HOLLYWOOD 2 HARBOR

Recap and News from our H2H Event with upcoming releases.
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AVID CURRICULUM

Adding industry level video editor, Avid Media Composer.
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We have one more A EVE Advisory Committee Meeting this year that will be hosted in the A EVE Studio 304 that can be attended in person or via our Zoom link.

• Wednesday, February 26th, 2025 | 6:00 PM



AEVE Podcasting launching services to groups seeking public outreach. Pg8

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AEVE Visits CMU

A small number of students visited the campus of Central Michigan University on November 18th to tour their Music and Media programs. Students met with professors and department heads to learn about their facilities, courses, and campus culture. It was exciting to deepen our relationship with CMU for potential future student experiences and Articulated Agreements.



Touring CMU's Broadcasting Studio and playing with their meteorologist green screen. (left & right)



Visiting the Music Patio, sponsored by AEVE & CMU supporters, the Cozad Family. (above) Learning about the Theatre Sound System at CMU.(below)



Visiting the new Digital Music Production classroom with CMU Professor and AEVE Advisory Member, Jay Batzner. This course is offered under the Commercial Music Major, B.A.A. (above)



HOLLYWOOD 2 HARBOR

The H2H was a massive success with students from Alanson, Charlevoix, Boyne Falls, Harbor Springs, and Petoskey participating in the four day event. The amount of knowledge learned/shared is too much to share in our small A EVE Newsletter. The H2H Recap is available on our social media platforms. Episodes of the almost 1 TB of media will be released soon!



Students learning proper lighting and sound techniques for interviews with Geoff George, Nicole Dube, and Hugh Holesome. (upper-left) Learning the process of planning logistics with TV Executive and HSPS Alumni, Teeny Stillings. (upper-right)



Students learning about multi-cam and other editing tricks during the final Editing Masterclass with Andrew Behrens. (below)



Starting the first day of shooting with a production meeting and safety protocols with Geoff Wehner. (above)



HOLLYWOOD 2 HARBOR Continued...



Andrew Behrens prepares our editors for the onslaught of media their about to receive. (below)

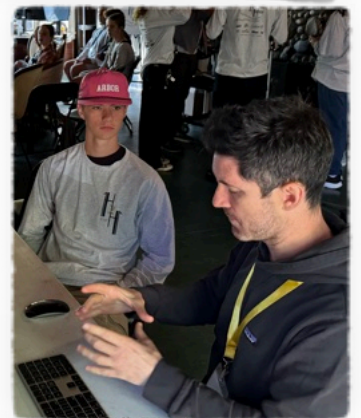


Ben Crump explains the importance of media management by labeling/naming devices, SD cards, and files. (above) Andrew Behrens sharing his editing insights with students. (upper-right)

H2H Interns running the show with the lighting, sound, and camera rolling! (below)



H2H Interns receiving one-to-one instruction from our Hollywood Clinicians in sound, editing and camera work. (bottom right cluster)





HOLLYWOOD 2 HARBOR Continued...



Our camera crew is ready to head into the tunnels of the Manitou! (upper-left) The scene is set, cameras are rolling and we're about to start filming! (upper-right)



Taylor Dueweke, H2H Director, HSPS District Sub, and HSPS Alumni, giving the H2H clinicians their first look in the tunnels under the Manitou the evening before the event. (above)

H2H Clinicians viewing and reacting to Charlie Bakers previous A EVE projects. (below)



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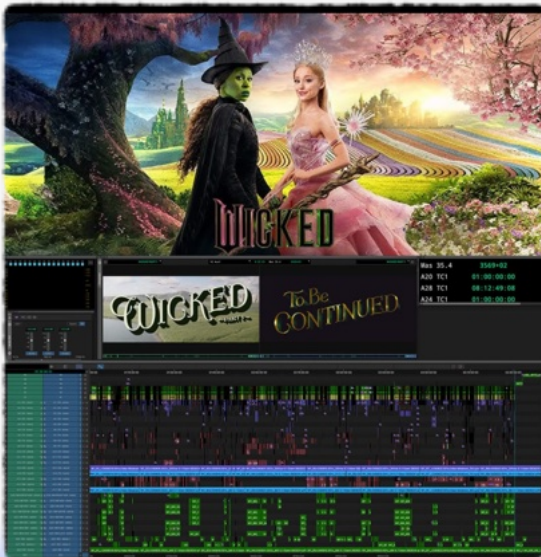
AVID Media Composer

In 2023-24, AEVE became an Avid Learning Partner (ALP) along with its staff becoming an Avid Certified Instructor (ACI) for Pro Tools, the industry leading digital audio workstation (DAW). HSPS is one of six institutions in the state of Michigan certified for Pro Tools. (The only 9-12 level Pro Tools ALP)

With the encouragement of our H2H Editing Clinician, Andrew Behrens, AEVE and staff are in the beginning stages of adding Avid Media Composer to their repertoire. Media Composer is a professional video editing software widely used in film and television production, making it an industry standard for collaborative post-production workflows. AEVE students heading into this field will be steps ahead when entering their next multi-media adventure.



Our staff is enrolled in Media Composer training and once completed, and certified, HSPS will be the only ALP in Michigan offering Media Composer Certification. Currently, four members are interested in this curriculum. Media Composer was used as the primary editor for two major releases this Fall



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WICKED!

HSPS students (68) enrolled in A EVE and Drama were invited to a private viewing of the newly released theatric version of *Wicked*, on November 21st. We used this opportunity to dive deep into production value and performance. The discussions the following day about camera work, color grading, sound, editing, and acting/singing ability were filled with vibrant opinions and perspectives. Many thanks to Chris Flynn and The Lyric Theatre.



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AEVE Podcasting

The Petoskey Middle School Robotics team, Geeks, Gears & Gadgets came into the podcast studio to talk about their program and share their Outreach Program. Our A EVE members came in during their Thanksgiving break to assist these wonderful middle schoolers with their mission to share their experiences within the robotics program. The episode is available on our YouTube Channel.



AEVE Podcast Host, Emma Spencer, keeping the conversation moving with a positive vibe. (upper-left) A EVE Podcast Producer, Greyson Rife, running the audio and visual components keeping it smoothly running while Production Assistant, Daniel Osier II, keeps a watchful eye on the overall production. (upper-right & bottom image) Special thanks to Taylor Dueweke for being our Podcast Consultant. (not seen)

