

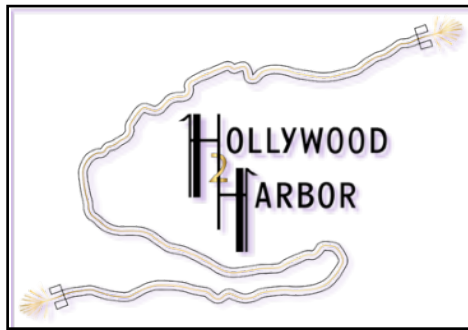
AEVE Newsletter

September-October, 2024



RESTRUCTURE & WEBSITE UPDATES

Now providing 6 levels of AEVE experiences and new District & Char-Em websites Pg2



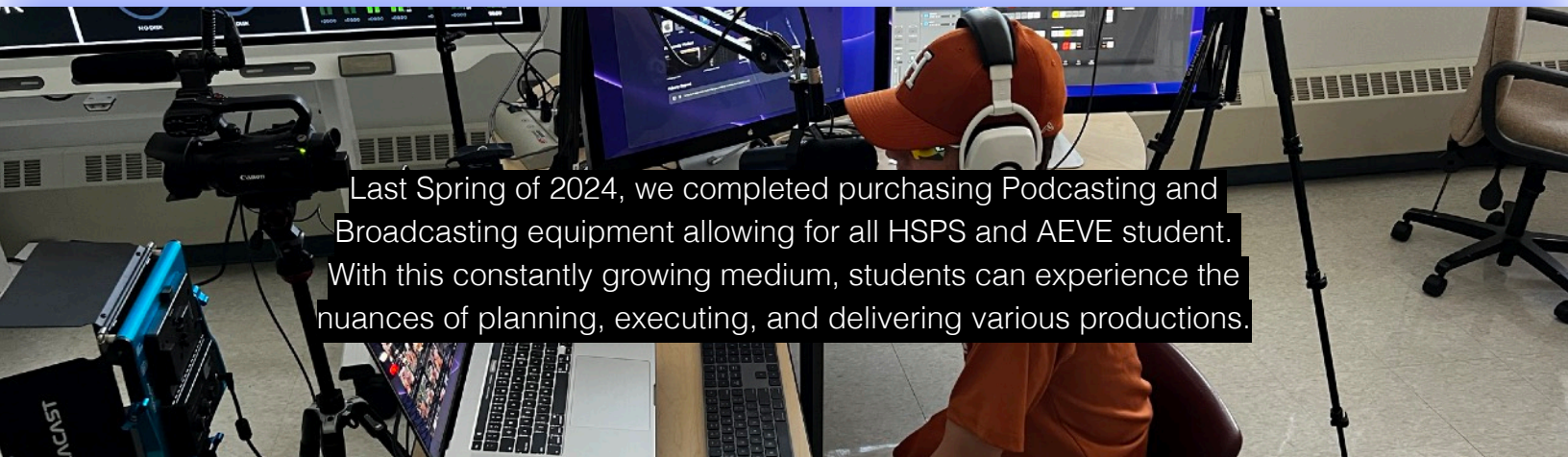
HOLLYWOOD 2 HARBOR

An amazing new event, hosted by AEVE, for all area students with hopes to continue annually. Pg3



ARTICULATED AGREEMENTS

We are proud to announce confirmed agreements and upcoming possibilities. Pg4

A recording studio setup featuring a professional camera on a tripod, a large microphone on a boom, and a person wearing a red baseball cap and white headphones. The background shows computer monitors and studio equipment.

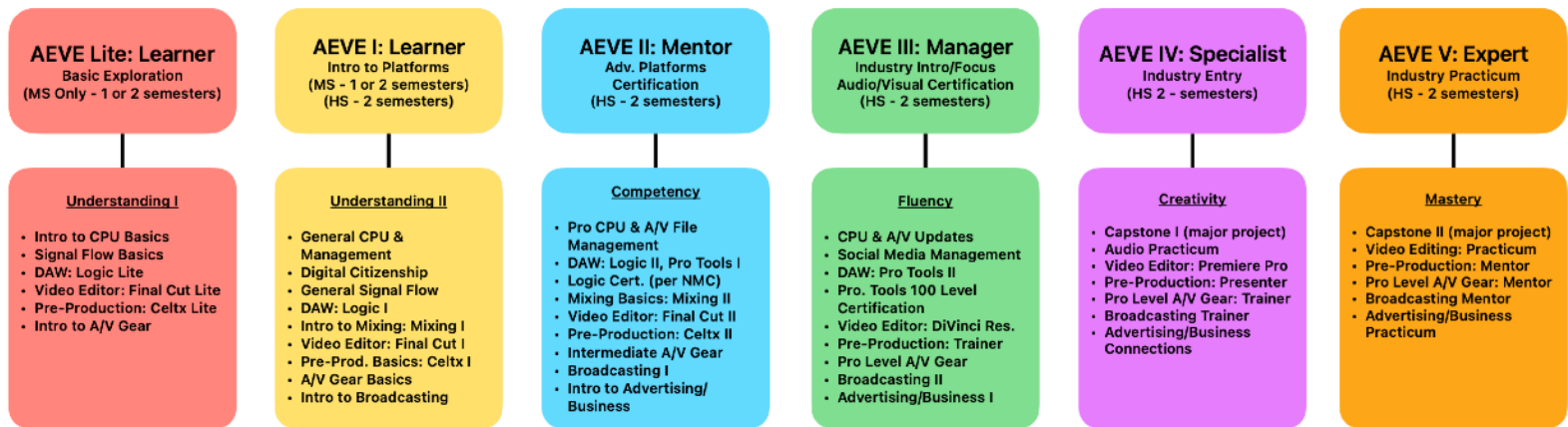
Last Spring of 2024, we completed purchasing Podcasting and Broadcasting equipment allowing for all HSPS and AEVE student. With this constantly growing medium, students can experience the nuances of planning, executing, and delivering various productions.

AEVE Newsletter

September-October, 2024

AEVE Restructuring

In 2024-25, AEVE launched a new structure to the curriculum for students that wish to grow within the program over multiple years. From AEVE Lite for beginning Middle School students through their final year with AEVE V that leads to a complete portfolio with major Capstone Projects.

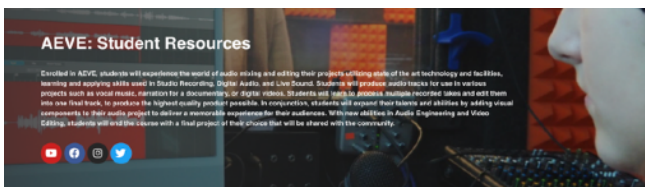


Website Updates

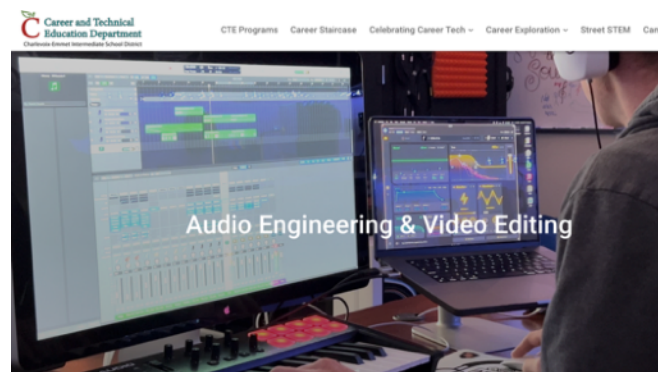
Our district based website is experiencing constant construction to better facilitate our students learning experience. [AEVE](#)



In addition, our Char-EM based website has been updated with current pictures, information, and mobile device formatting. [Char-Em](#)



Audio Engineering & Video Editing	Agenda & Announcements:
Student Resources	1. All AEVE
Halfwood 2 Paper	→ Class Prep: Email & Upload Website (to the left)
Contracts & Film Festivals	→ Equipment
Audio Pro Tools	→ Cable-Case if needed - individual review
Visuals	2. Assessments
	→ Logic-Loop 1 Review
	→ Audio Document
	→ Cable Wrapping
	3. AEVE-Advanced
	→ Site Research
	4. Weekly Learning Journals (Complete)
	→ Create Shortcard if needed





HOLLYWOOD 2 HARBOR

Mission Statement: Introduce students to vast employment and creative opportunities essential to the media & entertainment fields through hands-on training in pre-production, production, and post production with guidance from award-winning industry professionals.



H2H Synopsis

Hollywood 2 Harbor (H2H) is a unique 4-day event that provides hands-on experience by working directly with award-winning TV, Film, and media industry professionals. H2H is hosted by Harbor Springs Public Schools, and made available by the Audio Engineering & Video Editing (AEVE) course.

The event begins Friday for pre-registered students with introductions and breakout group clinics. Friday afternoon a Masterclass and Q&A is open to all students and general public. Accepted interns will divide into breakout groups from multiple trades for the weekend. Students will delve into production skills and techniques to produce professional-grade work and earn a *Production Assistant* credit in a local production.

H2H concludes with a closing clinic and viewing of the students' work with the community. All students and the public are welcome to attend Master Classes. Limited positions for breakout sessions and weekend internship. No Experience needed.



Focus: Documentary - *Ponytales*

This year's H2H focus is Documentary. HSPS alumni, Taylor Dueweke, and the H2H team will take participants through the process of working on the upcoming documentary: *Ponytales*, earning a credit title of Production Assistant. Students will assist with lighting, sound, and filming interviews while on location at The Manitou and Club Ponytail.



AEVE Newsletter

September-October, 2024

Articulated Agreements

We are proud to announce our Articulated Agreement with Northwestern Michigan College (NMC) and their Audio Technology Program. This past year, A EVE graduated students to NMC with one student earning credit for three courses: Digital Audio I, II, & III.



More to come...

AEVE is currently working on more articulated agreements. We cannot guarantee the following, however we are very hopeful for our future A EVE members. These include:

Northwestern Michigan College (NMC)
Visual Communications
VCA 250 - Time Based Media | 4 credits

Central Michigan University (CMU)
Commercial Music Major
MUS 209 - Digital Music Production | 3 credits
MCA 222 - Audio Production | 3 credits
MCA 223 - Video Production | 3 credits

North Michigan University (NMU)
Communication and Media Studies
In early discussions



Advisory Committee Meetings

This years A EVE Advisory Committee Meetings will be hosted in the A EVE Studio 304 and can also be attended via our Zoom link. We will be welcoming many new members! Pg5-6

- Wednesday, October 23rd, 2024 | 6:00 PM
- Wednesday, February 26th, 2025 | 6:00 PM

AEVE Newsletter

September-October, 2024

Welcome New Members!

AEVE Advisory Committee - The AEVE Advisory Committee is a combination of students, parents, community members, educators and current working professionals in a vast array of job titles within the Audio/Visual industries. Everyone on our committee shares an important trait of advocating and supporting the students and their best interests. All members have proven to be kind, compassionate, and selfless in the contributions.



JAY BATZNER

Professor - Composition & Technology, CMU - Jay is a composer and zazen practitioner. His music has been performed in music festivals around the globe. Jay is currently on faculty of CMU where he teaches composition, theory, and technology courses. Jay brings yet another avenue for our AEVE students to explore after graduation in Central Michigan University's Commercial Music Program.

Composer, Singer-songwriter -

Based in Petoskey, Michigan, Tony uses music to connect to emotion through passionate, dynamic, and cinematic music. Tony has five album releases that include *Your Eyes*, *Disconnected*, and *Rose Water*. Video Game Soundtracks, that catch our students' attention, include *Minecraft x Universal Studios*, *Call of Saregnar*, *Evercraft Online*, and more.

TONY MANFREDONIA



AEVE Newsletter

September-October, 2024

Welcome New Members!

MAIA ROLL

Hospitality Experience Manager, OAV - Meet the New Member. [OAV](#) is an all encompassing audio-visual boutique specializing in live events with over 35 years of collective experience. They offer services for live events and design & installation to a diverse range of partners and clients. We hope to continue to grow our relationship with OAV and providing our interested AEVE members opportunities for internships, training, and employment.



TEENY STILLINGS



Executive Producer - Teeny is an Emmy Award Winning Producer with studio and network executive experience spanning over a decade. Her career defining shows have repeatedly reached viewerships ranging between 4m-9.5m. It was Teeny's vision to bring industry professionals to Harbor Springs for the first ever "[HOLLYWOOD 2 HARBOR](#)" event. She has already created an amazing bond with our AEVE program and students exploring careers in the TV/Film industry. She is also a passionate DEI leader who fosters new professionals and brings diverse talent to the forefront.

RACHEL SYTSMA-REED

Director of Education & Community Engagement,

Great Lakes Center for the Arts - Rachel brings a great perspective from the educational programs provided, [Next Gen](#), at the GLCFA.

Next Gen hosts opportunities for all area students with performances and events that have the ability to touch the hearts and soul of all that attend. Along with Next Gen events, Rachel and CJ (also an AEVE AC member) create internship opportunities for surrounding students looking for hands-on experience.

